

Argentine Obsession Tango Sequence Dance

Choreographed by Ross & Sue 2103

(Script created from visual observation of the dance on You Tube. Hopefully an accurate representation of the dance without any technical Argentine Tango descriptions!)

Bar	Timing	Man	Lady	Description
1	S	LF Fwd	RF Back	Man remains facing Line of Dance in Closed Hold until Bar 5
	Q	RF to Side	LF to Side	
	Q	LF Closes to RF	RF Closes to LF	
2	S	RF Back	LF Fwd	
	Q	LF to Side	RF to Side	
	Q	RF Closes to LF	LF Closes to RF Without Weight	
3	S	LF Side	LF Back Swivel With RF Flick	
	S	Replace Weight to RF	RF Back Swivel With LF Flick	
4	S	Replace Weight to LF	LF Back Swivel With RF Flick	
	S	RF Fwd	RF Back	Lady Turns 1/2 Right to Face Line of Dance
5	S	LF Closes to RF Without Weight	Hold Wth Weight on RF	Man Turns 1/2 to Right to end backing Line of Dance
	S	LF Back Lunge	Replace Weight on LF	Man Backing Line of Dance
6	S	Hold with Weight on LF	Right Leg Brushes Mans Right Leg	
	S	Hold with Weight on LF	RF Lunge Back	Lady turns 1/4 to Right and steps to Centre
7	S	Hold with Wight on LF	Right Leg Brushes Mans Right Leg	Lady turns 1/4 to Left to Face Line of Dance
	Q	RF Fwd	RF Fwd OP	Man moving against the Line of Dance Lady Diagonal to Centre
	Q	LF Closes to RF Without Weight	LF Closes to RF	Man Turn 1/4 Right to face the Centre, Lady Turns 3/4 Left over next 2 steps to Face Partner
8	S	LF to Side	RF to Side	Side Lunge Action
	S	RF Closes to LF	LF Closes to RF	Man Facing Centre

Bar	Timing	Man	Lady	Description
9	S	LF Fwd	RF Back	Grapevine
	S	RF to Side	LF to Side	
10	Q	LF Crosses Behind RF	RF Fwd OP	
	Q	RF to Side	LF to Side	
	S	LF Fwd OP	RF Back	
11	S	RF to Side	LF to Side	
	S	LF Back	RF Fwd OP	
12	Q	Replace Weight to RF OP	Replace Weight to LF	Commence to Turn Right
	Q	LF to Side	RF to Side	1/4 Turn to Right
	S	RF Back	LF Fwd OP	1/4 Turn to Right
13	S	Replace Weight to LF	Replace Weight to RF and Flick LF Behind Mans Right Leg	
	S	Replace Weight to RF and Flick LF Behind Lady's Right Leg	Replace Weight to LF	
14	Q	Replace Weight to LF	Replace Weight to RF	
	Q	RF Closes to LF	LF to Side	
	S	LF to Side and Ronde RF	RF Fwd Turning Under Arm Keeping LF Pointed Fwd	Left Turn for Lady to Face Line of Dance
15	Q	RF Back	LF Flick	Man dances the backward lock moving against the Line of Dance
	Q	LF Crosses in Front of RF		
	S	RF Back	LF Fwd	
16	Q	LF to Side	RF Fwd	Man walks 4 steps in a clockwise direction 1/2 turn to right to finish facing the Line of Dance in Closed Hold
	Q	RF Fwd	LF Closes to RF	Lady turns 1/2 to Right to finish backing the Line of Dance
	Q	LF to Side		
	Q	RF Closes to LF		